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EINSTEIN—continued from page 30

great-uncle Rudolph's maid, whom he had asked to look after his abandoned possessions when he fled Hitler's Germany.

Great-uncle Rudolph was indeed the man who appeared in both the two mystery photographs and his camera was used to produce the two negatives. His fashionable Junker haircut in the marriage portrait and the hat in photograph three disguised a gradually thinning head of hair and made the identification less obvious.

My original quest, however, has not yet attained its goal: the indoor 1948 portrait of Luise Ney with Albert Einstein in his study has not been found.

● **The author has followed a family tradition of genealogy for three generations. She has worked as a technical information officer and librarian.**

REFERENCES

1. There is an online application form now for naturalisation records from 1949-1986. www.nationalarchives.gov.uk/contact/contactform.asp?id=7.
2. National Archives said the reason for people needing to go through the FOI route to see earlier records is that these records were never security checked prior to the NA taking over their maintenance.
3. www.alberteinstein.info/.
4. www.einstein.caltech.edu/.
5. Einstein Archive website www.alberteinstein.info/db/ViewDetails.do?DocumentID=7831 for E Ley.
6. *Rudolf Moos Memoirs, Journey of Hope and Despair*. Trans Rudolf Hugo Moos, 2010, Xlibris Corporation.

CABLE STREET BOOKS—continued from page 20

Street of Tall People, written by Alan Gibbons, has written more than 50 children's books. Jimmy and Benny are two teenage boys, whose paths crossed and their lives became intertwined. Jimmy is a gentile, whose mother has a fascist boyfriend, Benny an aspiring young Jewish boxer from a Jewish family.

DOREEN BERGER

Rosenberg, D, *Battle for the East End*; Mills, R, *Everything Happens in Cable Street*; The Cable Street Group, *The Battle of Cable Street 1936*; Griffin, F, *October Day*; Gibbons, A, *Street of Tall People*; Five Leaves Publications. 2011, £5 each title.